

ABBOT ACADEMY CLASS BOOK

NINETEEN HUNDRED AND THIRTEEN

PUBLISHED BY THE MEMBERS
OF THE SENIOR CLASS



ANDOVER, MASSACHUSETTS

1913



THE ANDOVER PRESS
ANDOVER, MASS.

WE, THE CLASS OF 1913,
GRATEFULLY DEDICATE THIS BOOK TO
OUR FRIEND, HELPER AND GUIDE
BERTHA BAILEY



MISS BERTHA BAILEY

Where Oh Where
Are the grand old seniors
Where Oh Where
Are the grand old seniors
Safe now in the wide, wide world

Where Oh Where
Are the Seniors Misslers
Where Oh Where
Are the Senior Misslers
Safe now in the Senior Class.

MB





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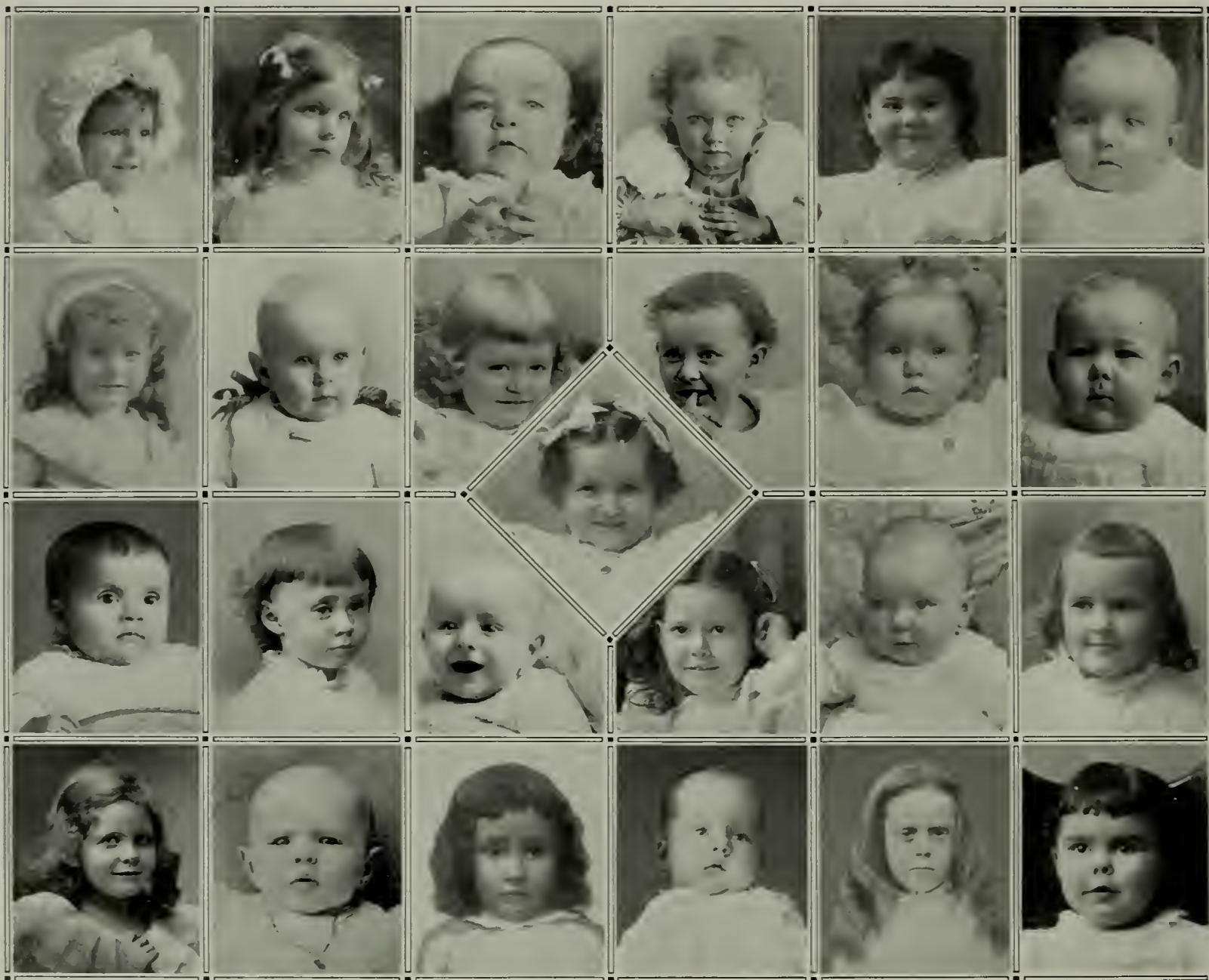
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COMPLIMENTS TO THE MEMBERS OF THE CLASS '13 FROM
ONE OF BOSTON'S LEADING PHOTOGRAPHERS

- C. AMSDEN — "Isn't she vivacious?"
E. BAUSH — "You have a tendency to close your mouth too tight."
H. BOYD — "What ever will we do with those little love curls?"
L. COE — "Now you're a credit to Nebraska."
C. CRITTENDEN — "Now be a nice little lady."
H. DANFORTH — "Oh now girls, doesn't she look sincere?"
M. DAY — "This suits your style, make it stylish, Harry."
O. ERICKSON — "No, not pretty, beautiful."
M. ERVING — "Twinkle up and show the dimple."
E. FRANCIS — "Now stand straight and look athletic."
M. GOULD — "Too bad the color of her hair won't show in the picture."
A. HARSH — "Now she looks sweet, doesn't she, girls?"
H. HERSEY — "Harry, make this serious."
M. KEANE — "She's a little bashful, eh, girls?"
E. KENDALL — "There, they are all jealous of this pose."
M. MARTIN — "Stop laughing. Ain't she just the limit?"
J. NEWTON — "You have an undignified nose."
M. PARSHLEY — "Come now, mind your Uncle Harry."
D. PERKINS — "Now, honey, be good."
M. PETERS — "Now here's a good one for the Class Book."
E. PICKLES — "Make a large one of this pose, Harry."
E. RAND — "Just a little smile."
H. SMITH — "Eyes just a little to the left."
C. TOYE — "Don't be in a hurry to leave, lots of time."
E. WADE — "Notice the twinkle about the eyes, Harry."
M. WILKINS — "Head up a little to avoid the double chin."



Who Are You?

Oh you round and fat and funny,
Like a little Easter bunny!
What or who are you?

Oh you with the Mona eyes!
She can flirt if she half tries.
Say, babe, who are you?

Little bald-head, winsome lass,
If you but looked in your glass!
Goodness! Who are you?

There's one with a cunning face.
Look! she has a boyish grace!
For shame! Who are you?

Who is that with mouth so wide,
Hitched up high on either side?
Speak, Fido! who are you?

And so you have a tooth, my dear!
But then, that's not so very queer.
Break it! Who are you?

Here's one with almost a nose
On her face, just like a rose.
Please tell! Who are you?

Look at her with stuck-up ear!
Guess there's nothing you won't hear!
Gossip! Who are you?

See the child with scowling mien!
Looks as if she'd like to scream.
Yell it! Who are you?

Here's a babe that looks quite shy,
See the twinkle in her eye!
Come now! Who are you?

You were some child, so it is said,
With bows on each side of your head.
Little flirt, who are you?

Babies all look good to me,
For I love each one, you see,
Because they're seniors.

If you ask her "Who are you?"
She will tell you (and it's true)
"I'm a member of the class,
The best that's ere been seen,
For I'm one of the lucky girls
In Class 1913."



CHARLOTTE AMSDEN

WINDSOR, VERMONT



ENID BAUSH

419 SUMMER AVENUE
SPRINGFIELD, MASSACHUSETTS

HELEN BOYD
1437 CENTRAL AVENUE
INDIANAPOLIS, INDIANA



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NEBRASKA CITY, NEBRASKA





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HELEN DANFORTH

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MARGARET DAY

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BRUNSWICK, MAINE



OLGA ERICKSON

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DORCHESTER, MASSACHUSETTS





MARY ERVING
SALEM STREET
ANDOVER, MASSACHUSETTS



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MARION MARTIN

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LOWELL, MASSACHUSETTS





JANE NEWTON

54 GREER STREET
BROOKLINE, MASSACHUSETTS



MARION PARSHLEY

6 WARREN STREET
WINCHESTER, MASSACHUSETTS

DOROTHY PERKINS

NEWARK, NEW YORK



MARY PETERS

FRYE VILLAGE
ANDOVER, MASSACHUSETTS





ESTHER PICKLES

6 WARREN STREET
LAWRENCE, MASSACHUSETTS



ETHEL RAND

26 ELEVENTH AVENUE
HAVERHILL, MASSACHUSETTS

HAZEL SMITH
EAST HAVERHILL, MASSACHUSETTS



KATHERINE TOYE
226 SALEM STREET
LAWRENCE, MASSACHUSETTS





EDITH WADE

SALEM STREET
ANDOVER, MASSACHUSETTS



MARGARET WILKINS

C-O MAJOR WILKINS
UNITED STATES ARMY





Dear Abbot, as from thee we part,
Our school life o'er today,
Thy memory sweet shall be our guide,
Along our strange, new way.
In years gone by, we've tried to hold
The strong, straight course thou'st led;
In years to come, we'll still be true
To thee, our Pilot-head.

With loving, saddened hearts today,
We plant this young spruce tree,
Through future years to symbolize
Unchanging constancy.
In wind and storm may it grow strong
And learn to love the fight,
And so may we life's challenge meet
And "dare be true" to the right.

The passer-by, beneath our tree,
Its restful shade will find.
So may our lives broad shadows cast,
To shelter wronged mankind.
Oh Alma Mater, fare thee well,
With courage we depart,
To fill our place whate'er it be,
Thy love within each heart.

H. D.

Class History

Early in September we, the class of nineteen hundred and thirteen, elected the officers for our Senior Middle year. We had a very successful year in spite of the fact that we felt as if we had the burdens of the school upon our shoulders. Our Senior Middle banquet and play were undoubtedly the most important events of the year. The most impressive occasion, which touched the heart of every Middler, was our first invitation into the Senior Parlor after the Seniors' banquet. We then began to realize our responsibilities for the coming year and wished that we could be as successful as the class of 1912. The next time our class met together was early in September in the Senior Parlor, to elect our officers, and we made an attempt to find a motto—but as we were unsuccessful we decided that our theory must have been “Better late than never,” as we have just accomplished that task.

Of course we felt our responsibilities at the opening of the Senior year. Our minds were filled with dread at the thought of taking Psychology, Ethics, and Theism. As we look back, we hope that, whatever we may have failed to grasp in the wide range of the Philosophy course we have at least learned that the successful road towards happiness lies in the doing of the greatest amount of good for others.

Early in October we went on a straw ride to the North Andover Country Club and there we had a very enjoyable time. Shortly after Christmas vacation, came the Senior dance for the Senior Middlers

and friends. Miss Bailey gave us a delightful tea in her rooms the afternoon before the dance. Our greatest enthusiasm and excitement was shown when Miss Bailey told us she had planned a midwinter vacation trip for us at Intervale, New Hampshire. Our pleasure in all the winter sports was increased many fold by the proud feeling that we were the first Abbot Senior class that had ever had a midwinter holiday! It was at Intervale that we learned that we needed no tonic for our appetites.

Our Senior play has caused us much hard work and denial of many hours of outdoor exercise, but we hope that its success was worth our labor. We shall have our banquet early in June which will be one of our last meetings as a class.

The year is fast coming to a close and it is with sorrow that I write of it. The sad part of it is that no matter how many times we come back to our Alma Mater things can never be the same.

We make our farewells regretfully, wishing that all the classes to come may feel that they are the heirs of all that Abbot has been, and that they have a part in all that she is to be.

O. M. E.



POPULAR SONGS

Everybody's Two-step
 Be My Little Bumble Bee
 Laughing Love
 Everybody Loves R Chicken
 Venus Waltz
 Casey Jones
 Take Me Back to Babyland
 Parisienne
 Mind the Paint
 Wedding Glide
 The Quaker Girl
 You Are My Great Big Blue Eyed Baby
 Très Moutard
 Good-night Nurse

MISS BAILEY
 MISS KELSEY
 MISS MASON
 MISS CHICKERING
 MISS HOWEY
 MISS RUNNER
 MISS BANCROFT
 MISS SHERMAN
 FRAU CRAMER
 MISS TURNBULL
 MISS DOWD
 MISS WILKINS
 MISS McLANE
 MISS ALDRED



Phyllis Brooks
Helen Hanscom
Alice Marsh
Mary Marsh
Marion Martin

Janet Nevins
Jane Newton
Kathryn Powers
Ethel Rand
Katherine Selden



Societies



Norma Allen
Enid Bausch
Marion Brooks
Helen Danforth
Lois Erickson
Olga Erickson
Hildegarde Gutterson

Mildred Horne
Ruth Jenkins
Esther Kilton
Kathryn McLaughlin
Margaret Perry
Helen Warfield
Margaret Wilkins

Honorary Members

Bertha Bailey

Constance Gutterson



Dorothy Bennett

Helen Boyd

Phyllis Brooks

Fraunce Dowd

Doris Furber

Frances Jones

Marian Middlebrook

Dane Newton

Dorothy Pillsbury

Louise Thompson

Honorary Member — Bertha Bailey



Louise Allamau

Elizabeth Allen

Charlotte Amsden

Elizabeth Bartlett

Fleanor Bartlett

Louise Coe

Helen Hanscom

Esther Parks

Dorothy Perkins

Katherine Selden

Alice Sweeney

Marie Winsor

Honorary Member — Bertha Bailey

A Boarding School Art

- 1st Why does a girl come to boarding school if not with the generous intention of kindly borrowing her friend's dresses in order that the owner may see how well they look on another. Doubtless they may look far better on the friend. This will please the owner and show the dress off to good advantage.
- 2nd If your friend has a good looking diamond ring, why hesitate to ask her to lend it to you for a few days? Never mind if it is an engagement ring. Wouldn't a friend be glad to lend anything to a friend?
- 3rd What if you need a hat to match your dress and your neighbor has "just what you want"? Of course borrow it. What if it is a rainy day? Someone will lend you an umbrella to protect it. (Doubtless someone has yours).
- 4th You are invited to a dance unexpectedly and "you haven't a thing" to wear. Your best friend has a new Paris dress — but she is away —. Go right in and get it. She wouldn't care even if she has never worn it herself. Just one evening's wear won't hurt it.
- 5th As for stamps, silk, needles, thread, ribbon, collars, ties, handkerchiefs, pins, candy, crackers, spoons, cups, plates, soap, paper, pencils, pens, magazines, twenty-five or fifty cents and such trifles, take them at anytime and think no more about it. They are too small to return.

So, girls, if you live in this way, your free and easy manner will charm all and you will be welcomed anywhere.



THE HUMOROUS

Grinds

MISS WILKINS (*Geology class*): "What follows the ice stream?"

B. S. (*immediately*): "Sauce."

M. W — s (*drowsily*): "Demi tasse."

MISS BAILEY (*discussing early forms of government among the Hebrews*): "What are the Judges? — Charlotte, don't you know?"

CHARLOTTE (*thoughtfully*): "Why — er — I met one once but I don't seem to remember his name."

M. W — s (*on Art paper*): "Caravaggio saw the worsted side of life."

M. F. (*in English*): "Lancelot entered a monkery and became a holy man."

"What is a craven?"

D. PILL: "A black crow."

Selection from Matthew Arnold's *Thysis*. "Proserpine, among whose crowned hair——"

OLGA (*interrupting*): "Who's she, Arnold's wife?"

MISS BAILEY: "What was the Roman idea of temperance, Hazel, and how do you know when to stop?"

HAZEL: "Stop before anything happens."

TEACHER: "What is a stalactite ornament?"

C. C.: "One that looks like an ice-sickle."

H. D., M. W.: In Art note-book — "Arch of Titus. Sports from Jerusalem." Correct form — "Arch of Titus. Spoils from Jerusalem."

TEACHER (*in English Class*): "What is the characteristic English foot?"

H. HANSCOM: "The left."

H. BOYD: "Is purgatory on an island?"

MISS HOWEY: "Yes."

H. BOYD: "Oh yes, but what is around it?"

MISS HOWEY: "W-a-t-e-r."

MISS WILKIN (*in spelling class*): "Marion V., what is the feminine of Abbot?"

M. VITTUM: "Oh, you mean the masculine — Phillips."

MISS WILKINS: "In geology we study about (class disturbing her) — er, oh you Class of Rocks."

MISS SHERMAN: "How long did you spend on your French?"

G. PHILLIPS: "The whole night."

MISS SHERMAN: "Do you mean to say you sat up and studied all night?"

G. PHILLIPS: "Oh no. I put the book under my pillow when I went to bed."

G. PHILLIPS (*translating*): "Il conduisait un mouton. He led a mutton."

G. PHILLIPS (*History class*): "Er——a — yes — well — er he was the governor and he was at the head."

Miss Chickering looked rather puzzled.

G. PHILLIPS: "Well, what are you talking about, Miss Chickering?"

MISS CHICKERING: "Oh, I'm not talking, Gladys, you are."

MR. ASHTON: "Cut the knives off sharp so when they come down on the turnips."

MISS RUNNER (to Marion Parshley): "Marion, will you have parsley?"

A. KNOX: "Did you know there were a good many cases of measles on the hill?"

HELEN BLOOD: "No, are they guaranteed?"

Fit Phrases from Fiction

“Favors to none — to all she smiles extends,
Oft she rejects, but never once offends.”

Miss Bailey

“Leave writing plays and choose for thy command
Some peaceful province in an Acrostic-Land.”

J. N.

H. B.

O. E.

“The dancing pair, that sought renown,
By holding out to tire each other down.”

M. H.

F. S.

“I could be bounded in a nutshell
And count myself a king of infinite
Space, were it not that I have bad dreams.”

D. P. (either)

“Oh, that this too solid flesh might melt.”

M. B.

“Swans sing before they die, 'twere no bad thing
Did certain persons die before they sing.”

“The crow doth sing as sweetly.”

Fidelio

“A good babe, lusty and like to live.”

M. V.

“By heaven, she weeps.”

M. B.

“Neither a borrower nor a lender be.”

(We had one once but it left)

“Methinks the lady doth protest too much.”

M. K.

- “E’en the slight hairbell raised its head
Elastic ’neath her airy tread.”
L. T.
- “See no evil, speak no evil, hear no evil.”
Student Council
- “The Spring has come, I hear the birds.”
- “Music hath charms to soothe the savage breast.”
Faculty Play
- “At every word a reputation dies.”
The Hennes
- “A source of innocent merriment.”
M. A.
- “I seem a little tired and I long for rest.”
H. Smy —
- “Her voice was ever soft
Gentle, low, an excellent thing in woman.”
M. C.
- “She raves, her words are loose
As heaps of sand, and scattering wide from sense.”
E. S.
- “Where peace and rest can never dwell.”
Rooms 19-20-21
- “I have been in love this many and many a year.”
H. Smith
- “I chatter, chatter as I go.”
J. Nv-s
- “I shall never love again.”
A. K.
- “Her coming was heard for miles about.”
D. B.
K. Mc.
- “Her pen is mightier than her sword.”
J. N.

“ A skeleton in armor.”

M. B - - - ks in a gym suit

“ Whose little body lodged a mighty mind.”

D. P - - kins

“ Humility, that low, sweet root,
From which all heavenly beauties shoot.”

M. B - - - r

“ Gone but not forgotten.”

Class of 1912

“ Here comes the little villain.”

D. P - l - - - - y

“ I must sleep now.”

C. A.

“ Did ever mortal eye behold such heavenly grace? ”

E. L. and C. L.

“ Look not mournfully into the past,
It comes not again.
Improve the present,
It is thine.”

Miss Chickering

NOTICE (to all who may be interested) :

“ Little Trix ” is as able to take care of dogs (if they come by the string) as her sister was before her. We might add that this is the only kind of dogs she seems fond of.

Abbot Courant

ALUMNAE NOTES, 1919

Edna Francis and Edith Wade have both hung out their shingles as professional basketball coaches. Both girls were noted for their skill in this active female sport while members of this school in '13.

Some very good articles have been appearing lately in the Good Housekeeping Magazine and the writer is an old Abbot girl—Hazel Smith.

At last Abbot has produced a famous actress. Charlotte Amsden is starring in the Vermont Stock Company as "Sleeping Beauty." The critics make one comment only—"Miss Amsden is still unable to control her violent sneezing."

The illustrious Olga Marié Erickson is still as fond of music as of yore, so having captured a drummer, she is now very busy leading a baker band.

Beatrice Fairfax at last has an able helper in the person of Marion Gould. Miss Gould received her training in her several years as resident in Abbot Academy.

Our beloved schoolmate, Marion Martin, famous for fainting and all such ladylike accomplishments, has bravely cast aside these attractive yet frivolous charms and has become head of a large hospital.

Ethel Rand has at last started to begin to commence to do life's work converting the heathen on Mouse Isle. Her classmates will appreciate her sacrifice when they realize that the isle received its name from its overrun condition by those animals known as the terror of women.

Our little golden-haired maid, Mary Helen Boyd, has opened a florist shop in Andover, running in competition with Mrs. Playdon. White roses, the emblem of maidenly purity, are the main product.

A very interesting book entitled "To choose or not to choose," or "B - B - G -," has lately been published. This book discusses the merits, charms, and accomplishments of three interesting personalities. The authoress is Miss Crittenden.

A noble cause has at last been espoused by a noble woman. Helen Danforth will fight for the Y. W. C. A. movement in Chicago, Germany, and Andover.

Jane Newton is very energetically aiding Mr. Thompson-Seton in perfecting the plans of the Boy Scout movement in America. Enough said.

Playing heroine with the Warren Carrigan Film Co. Inc. is an old Abbot girl, Helen Hersey. Although very quiet while here, her life is now one of motion.

Marion Parshley is leading a useful literary existence which may puzzle her friends until they learn that she is contributing humorous selections to *Life*.

A matter of great interest has been brought before the eyes of the public in the discovery of a method of talking exclusively with the eyes. Miss Day claims that its chief excellence lies in the fact that it saves the voice.

Katherine Toye is very busy writing an improved Virgil translation for the use of future students of this interesting novel.

Mary Peters is a member of the Metropolitan Opera Company. She is making a great success playing in the role of "Walther" in "Wilhelm Tell."

We have one sad report. Esther Pickles, after a brilliant career at college has disappointed all her classmates by quietly settling down and marrying a mere man.

Isn't it interesting to note that Alice Harsh is at the head of an Inquiry Bureau. She received excellent practice in this art while a "stude" at the "fem-sem."

Mary Erving is superintending the new Andover Jewelry Store which is a branch of Tiffany's. Engagement rings are to be the specialty.

Louise Coe, after many years of meditation and careful consideration, has at last consented to publish her revised edition of the Laws of Gravitation, in a book dedicated to her former teacher, Miss Nellie Mason.

Our Dorothy Perkins rose three months hence to rival Mrs. Pankhurst in valiantly advancing the noble cause of "Woman's Suffrage." It is noticed that her chief conversions are among the opposite sex.

Margaret Wilkins is still attempting to make the district around Mount Washington a second Switzerland for winter sports, Skiing being the most attractive feature.

P. S.—H. D. spends her "long" here.

Margaret Keane is planning to spend a charming summer as a guest of Frau Cramer.

There is even a photographer, Enid Baush, in the celebrated class of '13. The inspiration came to her while at Abbot Academy,—how, I cannot tell. Her proofs are said to be excellent, but as yet have not been on public exhibition, due to the artist's shy nature.

Statistics

NAME	NOTORIOUS FOR	OBJECT IN COMING TO ABBOT	FOND OF	OBJECT IN LIFE
O. ERICKSON	her poetry	to study nature	her "dingle"	to become a Baker
H. DANFORTH	her walk	to establish a kindergarten	plato	to become
M. WILKINS	California poppies	to teach us to sing Hymn No. 186	violets	better acquainted
E. BAUSH	founding society of the "Lukes"	to become acquainted with the faculty	lavender	to runabout
M. MARTIN	the "Hunger Strike"	to make money on the Class Book	Trix's notebooks	to put one over on Father Time
D. PERKINS	mails — males	to get out of it	gentlemen	to be a farmer
H. SMITH	frivolity	to learn economics	"Brother"	matrimony
H. BOYD	her smiles	to learn to "hen"	her violin	to diffuse "sweetness and light"
K. McLAUGHLIN	blushing	to learn to study	writing letters Junebugs	to gain Frank-ness
B. HADLEY	lack of ready funds	to learn to economize	horses	to start a library
H. GUTTERSON	"ground grips"	to lead the Progressive party	singing Cornell	to be a second Pankhurst
H. WARFIELD	her stoop	to write letters	"our big brothers"	to have a good time
M. MIDDLEBROOK	giggling	to study (?)	laughing	to "come out"
M. BROOKS	her gym work	to hear the "spice"	her twin	to get fat
W. WARREN	whining	for poise		uncertain
A. KNOX	color schemes	to get in touch with the neighbors	Field glasses	to help the good cause along
L. ERICKSON	embarrassment	to be a "Pied-Piper"	petticoats	to defend others
B. FISKE	speed	to tell jokes	wild adventures	excitement
R. JENKINS	her psyche	to study "bugology"	dancing	to get clean

Changes

In former years the teachers heard
A most familiar plea,
For when a girl was late to class,
The bell rang early, you see.
But with the electric clock in charge,
That excuse is out of date;
For if a perfect lady is slow
Whom can she blame — but Fate?

H. D.

By social group rules we tried to live,
We could not do as we would,
But always tried our best to act
As — “we of a family” should.

Our group is wider now we find,
From rules we'll never be free;
We walk and talk as ladies should,
We — “a community.”

H. D.

E



8



When every mid-year was written
We said farewell to dull care,
Met Mr. Seth Bassett and hied away
To Intervale's mountain air.
There we rested (and faith, we did need it,)
For Rex was the man of all work.
It was ice water here and hot water there,
He certainly worked like a Turk.

At the Bellivue we all were happy,
Had the winter sports without end.
We skied and we skated and snowshoed,
Were so stiff we could hardly bend.
Every bump, every bruise we acquired,
From many and many a fall,
Were on exhibition each evening —
We were proud of them one and all.

There was no one there to sting us,
And no one there to blame.
We had no bells for breakfast,
But we got there just the same.
And now just a word to the Middlers —
Pass your mid-years without fail,
And next year when you are Seniors,
Give our love to old Intervale.

H. D.

Oh, the way we spend our money
It kind of strikes me funny,
But by it comes the “ad,”
So why should we be sad.

J. N.



Oh, you girls, Oh, you girls,
With your straight hair that curls
Whenever occasions demand;
Each girl is so sweet,
And each one looks so neat,
Awaiting the Friday night "man."

He's a lad of sixteen
As you doubtless have seen,
But still he is bolder than brass;
So he waits straight and tall,
For his own baby doll,
Entreating the moments to pass.

And the bell it will ring,
And the maid she will bring
Some cards to a very choice few.
Each girl rushes in,
The Alcove to win —
What a shame that there couldn't be two!

This half hour of bliss
Not a maiden would miss,
For isn't that plenty of time
For him to tell you
He'll always be true?
Sufficient — I've finished this rhyme.

Appreciation of Crir's Notebook

Oh you notebooks,
What would we do
When exam. time comes
If it weren't for you?

We may laugh at your length
And your minute detail,
But when exam. time comes
We know you'll not fail.

M. M.

Afternoon Brigade

Half a block, half a block,
Half a block onward,
All trudging down the street,
A good half hundred.

“Forward the Abbot Brigade!
Rush for the feed!” she said.
Into the department of food
Strode the half hundred.

“Forward the Abbot Brigade!”
Was there a girl dismayed?
Not though the stoutest knew
She’d gain a pound or two.
Hers not to make reply,
Hers not to reason why,
Hers but to eat and sigh.
Into the unwholesome food
Dove the half hundred.

Cake to right of them,
Cake to left of them,
Cake to front of them
Beckoned and tempted;
Urged on by cake so swell,
Boldly they ate and well,
Into their jaws it fell,
Into their mouths quite well,
Foolish half hundred.

J. N.

Rhymes

Sing a song of ices
And I'll tell you where to go —
Either to the Tea Room
Or else to Mr. Lowe.

Blessed be the candle
That ever gives us light.
Regardless of electricity
It burns through all the night.

Speaking of mottos for the Senior class — “Do it now.”
Popular, beyond comprehension
Used more than dreamed of
Cosy, as could be expected
Yet silent with all its secrets.

— *The Alcove*

Brooksie has a conscience,
Its influence is strong;
For everywhere that Brooksie goes,
That conscience trots along.

Alice had a Billy-boy,
With measles he came down,
So Abbot had no gentlemen
When Friday night came 'roun'.

Martin and Perk went on a strike,
And ate no thing at all,
Till Perk nearly died,
And down town hied,
And said she'd be eating till Fall.

Advice to Senior Middlers

Next year you'll study Ethics,
Six hundred pages or so,
And after you have finished
The following things you'll know.

Work for the good of others,
Think not at all of self,
Try to make others happy
For your end do not take wealth.

Always make your actions
Those that could be laws,
Never talk of persons
Unless you have just cause.

Never seek for happiness,
Never strive for gain,
Always look above this
Your better self to train.

However, Senior Middlers,
Read your Ethics book all through,
For besides these points I've given
You'll find some that are new.

M. M.

A Word to the Wise(?)

Seek to profit by the example of 1913.

Earn as good a reputation as ours for yourselves, if possible.

Notice carefully the many points in which we excel.

Imitate them successfully and your social standing is assured.

Onward and upward toward 1913's standard should be your motto;

Remember that you can aim no higher.

Many drawbacks will probably block your path.

Immense obstacles must undoubtedly be overcome

Discouragement you may meet more than once;

Do not, however, ever abandon your high aims.

Let this example be always in your minds.

Even when you think you have surely failed, keep trying;

Reward worth a great struggle will finally be yours.

Success will mean that you have learned to remember your dickies,
and not to chew gum, or eat on the street.

Table Manners to be Adopted at Abbot

The bell will ring twice when the meal is ready.

This does not mean you must hurry. Continue your toilet in a leisurely fashion and when ready go to the tower. If the elevator is not working, slide down the bannisters. This hasty descent may slightly disarrange your costume but do not hesitate to arrange it after entering the room as this is considered good form in all public places.

Hurry to be the first one seated and then attend only to the work at hand. As the time is short and the chief reason for coming to the dining room is to eat, and the secondary reason to improve conversational ability, it is well to do both at the same time. Choose your topics carefully and with regard to the company. While some may be interested in nature, we must remember that all are not.

In a large school, laundry is always a troublesome item. It is therefore considerate to aid the laundress by spilling a glass or two of water on the table cloth.

When you do not like the food set before you express your ideas in loud tones. This will probably make everyone dissatisfied with the food and will help to make the meal pleasant.

Never pay attention when those at the head of the table are serving. This gives people the impression that you are greedy.

Eat as fast as possible, for although we have never known the food to give out, we never can tell when it may and don't wish to get left.

The table is the place to give a detailed history of your family's doings. Omit no detail, and dwell especially upon the unpleasant parts.

When through, fold your napkin and look around in a bored way. This will apprise others of the fact that you are through, and if they are considerate, they will stop eating immediately.

Leave the dining-room as noisily as possible, for if you are quiet you will be considered depressed, and others will think you have not enjoyed the meal.

M. M.

Fairfax

My dear Miss Fairfax,

I am greatly worried, and I want to ask your advice. I will tell you about my case. I am twenty-one, and for several years I have been engaged to a young man, a few years my senior, who graduated from Law School last year and has an automobile. My parents are very fond of him, and his parents, too, are perfectly willing for us to marry. Soon he will be making enough so that money need not hinder us. There is no obstacle in our way, and that is what terrifies me. I have always heard that "the path of true love never runs smooth," and I fear that ours cannot be true love since it runs so easily on. What shall I do? Help me, dear Miss Fairfax.

I am, gratefully yours,

H.—D.

H — S.

REPLY

My dear, I do not wonder that such a situation as yours causes you much worry and anxiety; it is indeed a serious one. I have a suggestion which may help you out. Why not quarrel a little with him? It would be an easy matter to quarrel in a sweet way, and rouse his anger very gently. You can easily control him, and this would keep your "path of love" from being too smooth.

Dear Miss Fairfax,

I am in a most peculiar position. I have three eligible suitors, all young and charming. I am unable to choose between them because they all have the same name; George. I lie awake until late every night, thinking about it; how am I to choose?

Anxiously,

C.

REPLY

Why, my dear, your problem seems to me comparatively simple. Choose the last name which best suits you. Of course you could not be happy with a man whose name did not appeal to you, so seek happiness with him whose last name is pleasant in your ears.

The Student Council

The Student Council of Abbot Academy was formed in 1911. It is made up of representative girls of the school and strives to keep up the good reputation of Abbot in all ways. This holds for matters both outside and inside the school, but does not affect the keeping of study hours, tardinesses, spreads, etc. The student body gives its word to report to the Council any actions of any girl, or group of girls, that are bad for the school. In this way the matter is quietly settled.



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L. Marland
D. Newton





ATHLETIC OFFICERS

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President

ETHEL RAND

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The Athletic Association, which has taken such an important place in the life of the school, has not, until this year, been a fully organized body. By the advice of Miss Bailey a committee was chosen to draw up a constitution, which was afterwards voted upon and adopted by the girls of the school. This constitution will help, it is hoped, to meet all the needs of the athletic side of Abbot.



HOCKEY TEAM

PHYLLIS BROOKS, *Captain*

E. Allen
E. Parks
F. Jones

D. Perkins
E. Sheldon
E. Kilton
J. Nevius

H. Hamblet
K. Selden
M. Blake

SCORE

Andover 4; Bradford 4



BASKETBALL TEAM

EDNA FRANCIS
MURIEL BAKER
ELLA STOHN

GLADYS PHILLIPS
AGNES GRANT
FRANCES JONES

SCORE

Abbot 19; Bradford 16

Senior Play

"She Stoops to Conquer"

Cast

SIR CHARLES MARLOW	Edna Francis	SLANG	Edith Wade
YOUNG MARLOW	Olga Erickson	OLD FARMER	Edith Kendall
SQUIRE HARDCASTLE	Margaret Wilkins	MAT MUGGINS	Mary Peters
GEORGE HASTINGS	Helen Danforth	AMINADAT	Helen Boyd
TONY LUMPKIN	Jane Newton	MRS. HARDCASTLE	Louise Coe
DIGGORY	Marion Martin	KATE HARDCASTLE	Charlotte Amsden
ROGER	Dorothy Perkins	CONSTANCE NEVILLE	Esther Pickles
DICK	Mary Erving	MAID	Hazel Smith
THOMAS	Enid Baush	BAR MAID	Marion Gould
STINGO	Helen Hersey	POT BOY	Cornelia Crittenden
JIMMY	Margaret Day	TONY TWIST	Katherine Toye

Senior Mid Play

"King Rene's Daughter"

Cast

KING RENE	Mary Harsh	ELEN JOHIA	Frances Jones
COUNT TRISTAN	Helen Hanscom	BERTRAND	Alice Sweeney
SIR GEOFFREY	Dorothy Bennett	IOLANTHE	Frances Dowd
	SIR ALMERIC	Elizabeth Bartlett	

German Play

"Wilhelm Tell"

Cast

GESSLER	Mildred Bryant	STAUFFACHER	Bernice Overend
RUDEVEZ	Louise Coe	MELCHTHAL	Hertha Fletcher
BERTHA BRUNECK	Muriel Baker	BAUMGARTEN	Charlotte Eaton
HARRAS	Agnes Grant	KUONI	Doris Furber
FRIESHARDT	Mildred Horne	WERNI	Eleanor Bartlett
LEUTHOLD	Margaret Keane	ROUDI	Helen Hersey
FIRST	Katherine Gilbert	JENNI	Margaret Wilkins
SECOND	Elsie Gleason	SEPPI	Miriam Bancroft
	<i>Swiss People</i>	GERSAN	Esther Kilton
WM. TELL	Helen Danforth	WANDERER	Gertrude Shackleton
HEDWIG	Esther Parks	STASSI	Kathryn Powers
WILHELM	Mary Peters	ARMQUARD	Gladys Higgins
WALTHER	Olga Sjöström	MELCHTHILD	Wanda Dean
ROSSELMANN	Marion Barnard	ELSBETH	Lillian Conroy
FURST	Katherine Toye	PARRICIDA	Enid Baush
		WOMEN AND PEASANTS	

Ode To The Bell

Oh! thou, with whom we start the day,
Oh! thou who wake'st us up to stay,
For thy unrest we're made to pay,
Oh hear.

At seven o'clock we hear thy clang,
And up we get with many a pang,
And hurry 'round because you rang,
Oh dear.

And all day long we list to you,
And mind thy voice; to thee are true,
We wait for thee in all we do,
Take care.

Thou're gruff and harsh and much too free,
But tell me, bell, where would'st thou be,
If we should steal thy battery?
So there.

M. H. B.



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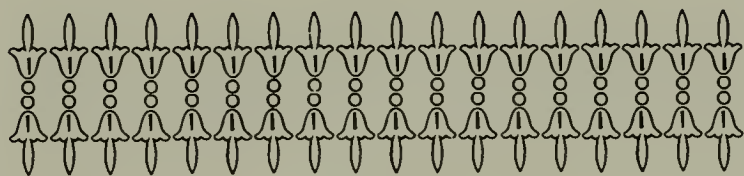
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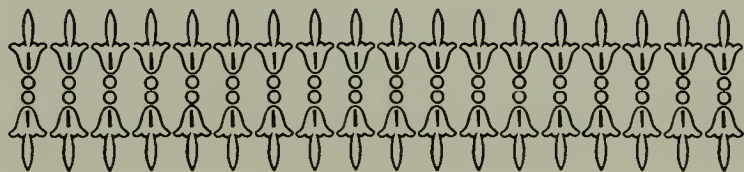
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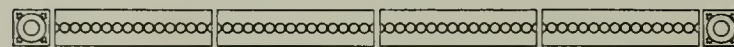
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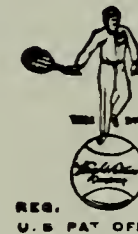
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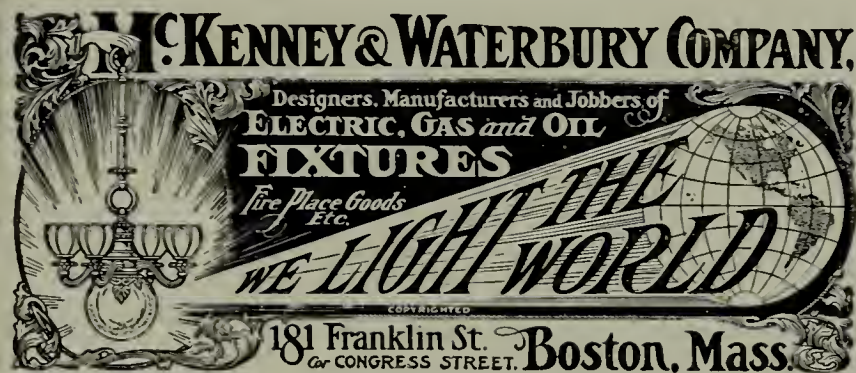
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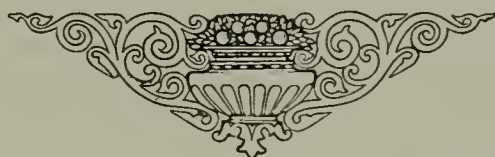


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